

# Music GCSE

Examination  
Board: Eduqas  
Course  
Code: C660QS



ASSESSMENTS	LENGTH?	WHEN?	WORTH?
<p>Performing coursework:</p> <p>Solo and ensemble performance, two or more pieces with ensemble at least 1 minute, to a total of at least 4 minutes.</p>	4 – 6 minutes	February	30%
<p>Composing coursework:</p> <p>Two compositions, one to a set brief, one free composition, lasting a minimum of 3 minutes and a maximum of 6 minutes.</p>	3 – 6 minutes	Christmas	30%
<p>Listening and appraising</p> <p>8 questions in total, 2 on each area of study, with 2 questions relating to the set works. The questions will include score reading and melodic and rhythmic dictation</p>	1 hour 15 minutes	Summer exam season	40%

## WHAT SORTS OF THINGS DO SUCCESSFUL STUDENTS DO TO REVISE?

1. Learn the meanings of the musical elements (*Melody, Articulation, Dynamics, Tempo & Metre, Structure & Form, Harmony, Instruments, Rhythm, Texture*)
2. Learn words used to describe each musical element (*see revision booklet*)
3. Listen to the set works and learn to aurally recognise all the instruments that are playing
4. Create mindmap / list of words for each musical element for each set work
5. Listen to unfamiliar music and describe the various musical elements in a segment (what are the dynamics doing? What is the shape of the melody? What harmonic device has been used throughout the piece?)
6. Learn the key features of each area of study (musical forms and devices, music for ensemble including chamber music, jazz and blues and musical theatre, film music, popular music and fusion)

## WHERE CAN WE FIND USEFUL ONLINE RESOURCES?

Your Google Classroom has a lot of resources, as well as the revision booklet

Online revision quiz: [https://resource.download.wjec.co.uk/vtc/2015-16/15-16\\_22/website/eng/index.html](https://resource.download.wjec.co.uk/vtc/2015-16/15-16_22/website/eng/index.html)

[www.teoria.com](http://www.teoria.com)

[www.musictheory.net](http://www.musictheory.net)

## PLUS...

Try the Illuminate textbook and revision guides

