

Film Studies GCSE

Examination
Board:
Eduqas
Course Code:
C670Q5



ASSESSMENTS	LENGTH?	WHEN?	WORTH?
<p>Component 1 Section A: Answer one stepped question on <i>Rebel Without a Cause</i>, one stepped question on <i>Ferris Bueller's Day Off</i>, and one longer comparison of both films Section B: Answer a selection of short-answer questions on film history Section C: Answer one long question on <i>Whiplash</i></p>	1 hour 30 minutes	Summer Year 11	35%
<p>Component 2 Section A: Answer one stepped question on <i>Slumdog Millionaire</i> Section B: Answer one stepped question on <i>The Wave</i> Section C: Answer one stepped question on <i>Skyfall</i></p>	1 hour 30 minutes	Summer Year 11	35%
Coursework			
<p>Screenplay for an extract from a genre-based film Students plan and produce a screenplay for an extract from a teen film</p>	N/A	Winter term Y11	20%
<p>Evaluation of a screenplay for a genre-based short film Students analyse the creative choices in their screenplay, including their influences.</p>		Winter term Y11	10%

WHAT SORTS OF THINGS DO SUCCESSFUL STUDENTS DO TO REVISE?

- **Complete practice papers and give them to your Film teacher to mark and return with targets to improve. This is by far the best revision you can do.**
- Prepare mind-maps of key scenes for each film, including film form, specialist theories and contexts.
- Create flash cards with key dates, particularly for the film history portion of Component 1.
- Create flashcards for specific details on context for your all films studied.
- Use the booklets that have accompanied the films we've studied, ensuring all tasks are complete.
- Learn technical terms for film form
- Prepare paragraph starters for the long answer questions; e.g. "*Both films explore...*" for the US Comparison.



WHERE CAN WE FIND USEFUL ONLINE RESOURCES?

- Look at the **exam board website** for past papers and other resources: https://www.eduqas.co.uk/qualifications/film-studies-gcse/#tab_overview
- **YouTube**—there are tons of excellent film analysis channels to subscribe to, but particularly look out for '**Film Studies Fundamentals**' which is run by one of the chief examiners. Videos include things like a walk through the film history you need to know for the exam.
- Check out **Bitesize** for basic revision: <https://www.bbc.co.uk/bitesize/guides/z9hrwx/revision/1>
- Look at the **BFI's website** for current film news and access to lots of interesting film history <https://www.bfi.org.uk/>

PLUS...

Watch as many films as you can!

Try to branch out and choose films that you might not usually go for.