

Art and Design GCSE

Examination
Board: AQA
Course Codes:
8201



ASSESSMENTS	LENGTH?	WHEN?	WORTH?
Unit One – Portfolio The Portfolio comprises of the work undertaken during the course. Students will have done three projects. In year 10, a 2D project based on Food and a 3D project based on Growth and Decay. In year 11, a Personal Project based on Identity, Message in the Words or Place. This work should best represent the student's skills and include at least one sustained project that evidences the journey from initial ideas to the realisation of student's intentions.	Ongoing throughout years 10/11	Personal Project 15 th Dec '23 Final Cwk Portfolio 9th Feb '24	60%
Unit Two - Externally Set Assignment Students produce a final project at the end of the course in response to a given starting point selected from an exam paper set by AQA. They are expected to create a personal and original response and develop their own work informed by research and preparatory studies. Question papers will be given out in January of year 11. Students will use lessons and homework time to prepare for this. In April they will sit a 10 hour exam to create their final response under exam conditions.	Prep Time 14 weeks Exam 10 hrs	Exam End of April (date tbc)	40%

WHAT SORTS OF THINGS DO SUCCESSFUL STUDENTS DO TO PREPARE FOR THEIR EXAMINATION?

Their prep work often includes:

- clear evidence of an original idea/theme that students have developed in response to the given starting point
- experimentation with ideas, images and/or techniques
- artists research that includes; written analysis of artwork that is personal; a copy of the work and/or students own response in a similar style; an explanation as to why they have chosen the work and how this might inspire further practical work
- meaningful research into other relevant inspiration/influences that shows how students intend to develop their ideas e.g. research into an issue or other art form
- drawing that is clearly used to help develop ideas and record observations; evidence of good skills including drawing
- a project which is well resourced with images such as students own photographs, drawings, collected images/artefacts
- ideas and decisions which are clearly explained throughout the project using thorough annotation
- annotation which is thoughtful and reflective; it shows evidence of decision making
- images/ideas which are developed by experimenting with a range of appropriate materials
- the development of a range of alternative compositional ideas and plans
- a final idea practised in the media students intend to use
- clear evidence of a plan for the final piece that has been successfully realised
- use of chosen media is skilful
- research and ideas are used to make a personal response to the given starting point
- a final piece which concludes the journey of ideas in prep work.

WHERE CAN WE FIND USEFUL ONLINE RESOURCES?

Student Art Guide Website: <https://www.studentartguide.com/>

Art2Day Website - <https://www.art2day.co.uk/>

'Ways of looking at Art' Help Sheets available from the Art Department

PLUS...

Art Club
3:05—4.05pm
Tuesday & Wednesday